Welcome to

Tundra Books

spring 2012

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All prices and specifications are subject to change without notice.

+ indicates that a title is also published in French
A Tinfoil Sky
Cyndi Sand-Eveland

Mel and her mother, Cecily, know what it’s like to live rough, whether it’s on the streets or in the apartment of an abusive man. When Cecily announces that they’ve had enough and that they are going to go home to her mother’s, Mel dreams of security, a comfortable bed, and a grandmother’s love seem to be about to come true. But some mistakes cannot be easily forgiven or erased. Her grandmother is not what Mel expects, and though the local library offers sanctuary, a real home seems beyond her grasp. Mel’s determination to rise above what fate has dealt is about to change that.

Cyndi Sand-Eveland’s work with homeless youth gives her characters an authenticity no reader will forget. Ultimately, a story of hope and acceptance, A Tinfoil Sky is a powerful, can’t-put-it-down novel.

Cyndi Sand-Eveland has worked with children as a teaching assistant, freelance storyteller, children’s library assistant, sign language interpreter, and ESL tutor. She lives on a farm outside of Nelson, British Columbia.

Praise for Dear Toni:
"Gene’s story is told in a marvelously authentic voice; delightful doodles accompany the text, which appears printed on faux-notebook paper. A great addition to middle-grade collections.” – Kirkus Reviews

“Both the text and the presentation are highly accessible…. This book would be a great resource for introducing a journaling, time capsule or creative writing project....” – CM Magazine

“The novel is written in diary format and peppered with often-humorous sketches depicting the various activities, thoughts, pets, and people that make up Gene’s life. Girls, especially, will relate to the protagonist and feel as if they are reading personal notes from a close friend.” – School Library Journal
The Green Man

Michael Bedard

Winner, Governor General’s Literary Award
Winner, Canadian Library Association’s Book of the Year Award for Children

Teenaged O – never call her Ophelia – is about to spend the summer with her aunt Emily. Emily is a poet and the owner of an antiquarian book store, The Green Man. A proud, independent woman, Emily’s been made frail by a heart attack. O will be a help to her. Just how crucial that help will be unfolds as O first tackles Emily’s badly neglected home, then the chaotic shop. But soon she discovers that there are mysteries and long-buried dark forces that she cannot sweep away, though they threaten to awaken once more. At once an exploration of poetry, a story of family relationships, and an intriguing mystery, The Green Man is Michael Bedard at his finest.

MICHAEL BEDARD was born and raised in Toronto. His novels include Stained Glass, A Darker Magic, Painted Devil, and Redwork, which received the Governor General’s Literary Award and the Canadian Library Association’s Book of the Year Award for Children. He has also written several acclaimed picture books, including The Clay Ladies, which received the Toronto IODE Book Award. His biography, William Blake: The Gates of Paradise and his picture book Emily attest to his interest in poets and poetry.

PRAISE FOR STAINED GLASS:
“...Bedard has achieved a breathtaking marriage of structure, image, and theme.” – The Horn Book Magazine
“...a quiet masterpiece...” – School Library Journal
“...a sensory delight...” – VOYA
“...Bedard has established himself as a master at examining the source of creative inspiration.” – Quill & Quire

A brilliant novel about the mysteries that connect past and present, good – and evil

978-1-77049-285-1
EAN: 9781770492851
US $19.95 / CAN $21.99
E-Book: 978-1-77049-293-6
US $19.95 / CAN $21.99
Dear George Clooney
Please Marry My Mom
Susin Nielsen

Violet’s TV-director dad has traded a job in Vancouver for one in Los Angeles, their run-down house for a sleek ranch-style home complete with pool, and worst of all, Violet’s mother for a trophy wife, a blonde actress named Jennica. Violet’s younger sister reacts by bed-wetting, and her mother ping-pongs from one loser to another, searching for love. As for Violet, she gets angry in ways that are by turns infuriating, shocking, and hilarious.

When her mother takes up with the unfortunately named Dudley Wiener, Violet and her friend Phoebe decide that they need to take control. If Violet’s mom can’t pick a decent man herself, they will help her snag George Clooney.

Dear George Clooney, Please Marry My Mom has justly become an international hit, with readers rooting for Violet, even when she’s at her worst.

Award-winning author Susin Nielsen got her start writing for the hit television show, Degrassi Junior High. She is the co-creator and showrunner of the critically acclaimed TV series, Robson Arms, and also adapted Susan Juby’s trilogy, Alice, I Think, into a TV show. Nielsen lives in Vancouver with her husband Goran, son Oskar, and cat Sam. Visit her website at www.SusinNielsen.COM.

Praise for Dear George Clooney, Please Marry My Mom:

“Nielsen (Word Nerd) has created a narrator as sassy and candid as this memorable novel’s title…. Nielsen skillfully balances her story’s keen humor…with poignancy. Especially affecting are Violet’s struggles to accept her father’s new family….” – Starred Review, Publishers Weekly

“Laugh-out-loud humor deftly mixes with insight into a troubled girl’s pain over her parents’ divorce…. Nielsen has real talent for comedy, zoning in on just the right level of snark…. This comic novel scores.” – Kirkus Reviews

“…Violet is a complex, appealing character whose intimate, lively first-person narrative, both droll and heartfelt, discusses classmate conflicts and crushes as well as her insecurities and her gradual acceptance of what she can and cannot control. Violet’s growth and authentic range of emotions … ring true in this very engaging read.” – Booklist
Man Overboard!

Curtis Parkinson

During World War II, a German agent landed in Canada from a U-boat. Curtis Parkinson has used this true historical event to tell a fast-paced, exciting story. Sixteen-year-old Scott and his friend Adam find summer jobs as deckhands on the *Rapids Prince*, a ship that plies the waters between the town of Prescott, on the St. Lawrence River, and Montreal. Scott overhears convincing information that a German agent is actually on board the boat. He has a good reason for not telling anybody, but his silence eventually leads him into more trouble than he can imagine, including a possible murder and a kidnapping. It is up to the boys to expose the agent in order to save the *Rapids Prince* and the innocent passengers on board. Curtis Parkinson has written an impossible-to-put-down novel that combines history with high adventure.

**Curtis Parkinson** grew up in Kingston, Ontario. After working as a chemical engineer for many years he moved to the Caribbean to live on a sailboat and write. *Storm Blast*, his first novel, is set in the Caribbean. His knowledge about sailing and the Great Lakes has been the basis for several of his highly acclaimed novels for young adults.

**Praise for Domenic’s War:**
“...a heartwarming, uplifting...fine book.” – VOYA

**Praise for Sea Chase:**
“...a good read, full of action and suspense.” – Canadian Children’s Book News

“...a fast-paced, contemporary adventure that will appeal especially to boys.” – Winnipeg Free Press

**Praise for The Castle on Deadman’s Island:**
“This is a compelling read.... The mystery elements unfold gradually and will keep young mystery lovers turning the pages.” – Books of Note 2010, Tri State Young Adult Book Review Committee
The year is 1882. A young servant named Esther disappears from a small Hungarian village. Several Jewish men from the village of Tisza Aszvar face the ‘blood libel’ – the centuries-old calumny that Jews murder Christian children for their blood. A teenaged Jewish boy named Morris Scharf becomes the star witness of corrupt authorities who coerce him into testifying against the Jews, including his own father.

This powerful fictionalized account of one of the last blood libel trials in Europe is told through the eyes of Julie, a friend of Esther’s. Julie is no stranger to suffering herself. An abused child, she and Morris become unlikely allies. The trial on which Puppet is based took place in Hungary in 1883. In Hungary today, the name Morris Scharf has become synonymous with “traitor.”

PRAISE FOR PUPPET:
“The tension builds to the trial scenes, and the climax is electrifying with its public drama on the witness stand and the heartbreak between Morris and his dad. Adults will want this, too.” – Starred Review, Booklist

“...the book offers a valuable look at a historical phenomenon that contemporary readers would find difficult to comprehend; the subject matter will compel their attention.” – Publisher’s Weekly
Spain had been one of the world’s most tolerant societies for eight hundred years, but that way of life was wiped out by the Inquisition. Isabel’s family feels safe from the terrors, torture, and burnings. After all, her father is a respected physician in the court of Ferdinand and Isabella. Isabel was raised as a Catholic and doesn’t know that her family’s Jewish roots may be a death sentence. When her father is arrested by Torquemada, the Grand Inquisitor, she makes a desperate plan to save his life – and her own.

Once again, master storyteller Eva Wiseman brings history to life in this riveting and tragic novel.

Hungarian-born novelist Eva Wiseman has received numerous prizes, including the McNally Robinson Books for Young People Award for My Canary Yellow Star. That novel and A Place Not Home were selected for the New York Public Library’s annual Best Books for the Teen Age list. Kanada was a finalist for the Governor General’s Literary Award and was the winner of the prestigious Geoffrey Bilson Award for Historical Fiction. Eva Wiseman is the mother of two and lives in Winnipeg with her husband.

Praise for Kanada:
“... Eva Wiseman has crafted a powerful novel about the evil that was Hitler’s Europe and the courage and strength that ordinary people discovered in themselves. Kanada explores the … war’s unforgiving aftermath in a simple, powerful and unforgettable novel.” – The Chronicle Herald

“Wiseman craftily takes the reader through the concentration camp experience … Kanada is a well-told story of a sensitive subject and will keep teenage readers enthralled.” – Canadian Jewish News
A celebration of the world’s ecosystems

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On Sale: 2/14/2012

Who Needs an Iceberg?
An Arctic Ecosystem

Who Needs a Jungle?
A Rainforest Ecosystem

Who Needs a Swamp?
A Wetland Ecosystem

Ecosystem Series

Karen Patkau

Tundra introduces the first three books in its important new ecosystems series. Each title celebrates the world’s diversity by presenting a different ecosystem: its land and water, its animals and plants. The art is brimming with creatures and ecological features, described in fact-filled notes at the end of each book and in a useful glossary and map.

Who Needs an Iceberg? The Arctic ecosystem is changing rapidly. The Arctic Ice Cap is melting, the habitat for the creatures that live in the north is shrinking, and the earth is warming up. The impact is enormous for all of us.

Jungles are treasures for all of us, regardless of where we live. In Who Needs a Jungle? we learn about its vital role in providing us with oxygen, food, medicinal ingredients, and raw materials we use every day.

Swamps are often seen as a dangerous and useless. They are often drained to create farmland or to reduce diseases. But such measures can be disastrous. Who Needs a Swamp? explores wetlands and their importance in the food chain and in preserving our soil and clean water.

Not only is each book informative and beautiful, but it is a call to action for everybody who cares about the world in which we live.

Karen Patkau is the highly regarded author and illustrator of many books for children. The first book she illustrated, Don’t Eat Spiders by Robert Heidbreder, won the Ezra Jack Keats Memorial Medal. She has also received several Dimensional Illustrator Awards. Karen Patkau lives in Toronto. For more information about her, visit www.PatkauIllustration.com.
PRAISE FOR *Creatures Great and Small*:

“Patkau has done an excellent job… *Creatures Great and Small* is a beautifully designed and illustrated information book guaranteed to intrigue five to eight-year-olds and should make a valuable addition to the biology section of the elementary school library”

– *CM Magazine*

PRAISE FOR *Creatures Yesterday and Today*:

“…the amazing science will engage dinosaur fans with the wonder of evolution and the evidence of fossils. A time chart and a world map showing the distribution of the prehistoric creatures and fossils wrap up the text, which will be wonderful for beginning classroom science discussions.”

– *Booklist*

Also available by Karen Patkau

*Creatures Great and Small*
HC 9780887767548
TR 9781770493094
Nominated, Shining Willow Award, Saskatchewan Young Readers Choice Award
Selected, Best Books, Canadian Society of Children’s Authors, Illustrators and Performers (CANSCAIP)

*Creatures Yesterday and Today*
HC 9780887768330
TR 9781770493100
Chosen, Summer Book Sense Children’s Pick
Gran has decided that she is taking nine-year-old Alice and eight-year-old Cal on a road trip across Canada “before she’s old and creaky.” With a sparkling combination of poems, silly songs, tweets and blogs, the trio records the trip for readers everywhere to share. Starting in St. John’s Newfoundland, where they have a “find-it” list that includes a moose and an iceberg and going all the way to the Pacific Ocean, the gang in *Hey Canada!* offers a delightful way to learn about vast, varied, and surprising Canada.

The book combines narrative, poems, photos, comics about historical events such as the battle at Fortress Louisburg, maps (including provincial flags, birds, and flowers), in a lively, easily accessible format. Not only great fun to read, this is a valuable resource for young Canadians and for visitors across the country.
Vivien Bowers was born in Vancouver, Canada, and was a grade five teacher. She has been a freelance writer for more than twenty-five years, writing elementary and secondary school materials, as well as non-fiction books and magazine articles for both adults and children. She has garnered many awards for her work, including the Canadian Science Association “Science in Society” journalism award, the Red Cedar Book Award, the Hackmatack Children’s Choice Award, and the BC Book Prize. Bowers has two grown sons and lives at the base of the mountains outside Nelson, BC.

Milan Pavlovic holds a Master’s degree in Illustration and is an award-winning illustrator for children. His work has been regularly published in Europe, in forms of children’s and educational books, kid’s reviews, daily newspapers, and comic magazines. Visit his website at www.MilanPavlovic.net.
Going Ape!
Eduardo Bustos
Illustrated by Lucho Rodríguez

There are more than 200 species of primates in the world. *Going Ape!* is a wonderful introduction to some of the most fascinating ones for children just discovering the world of animals. From Japan’s macaques to Africa’s gorillas, brilliant images and brief, informative text will capture the imagination of young children.

Born in Veracruz, Mexico, **Eduardo Bustos** has a degree in biology. Before he became a children’s book author, he taught primary and secondary school. In his spare time he is a violin director for Trio Aguacero.

**Lucho Rodríguez** was born in Bogota, Colombia, where he began a career in publicity and graphic design. He has since received many awards for his advertising campaigns and for his children’s book illustrations.

**PRAISE FOR WILD ANIMALS!**

“...absolutely gorgeous; they are more works of art than simply illustrations... young readers will love to turn the pages of this fascinating animal story book.” – Winnipeg Free Press

“...the animals seem to burst off the page... [and] encourage independent thinking and interaction with the storyteller. ... a great non-fiction picture book for toddlers and preschoolers.” – Excellent, Resource Links

“...dramatic, graphic and sophisticated....” – The Globe and Mail
Who Will Save My Planet?
Cristina Urrutia

This unique and powerful wordless book uses striking photos to show the impact of humans on the environment. Each provocative image speaks volumes. On every spread we are shown a treasure that nature has given us beside a picture of how we’ve abused that treasure. We see a beautiful forest glade beside a devastated patch of burned-out wood, a gorgeous green parrot beside a dull-feathered caged bird, a sparkling waterfall beside a garbage-clogged river. It would take thousands of words to express the important environmental message presented by Cristina Urrutia.

Cristina Urrutia is the publisher of Tecolote Books in Mexico.

A profound, wordless call to arms for those who care about our planet

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On Sale: 2/14/2012
Here Comes Hortense!

Heather Hartt-Sussman
Illustrated by Georgia Graham

The feisty, irrepressible Nana we met in Nana’s Getting Married is back. And what could be more fun for a six-year-old than having your nana and her new husband take you to a theme park? But the fun is spoiled when Nana and Bob announce that they’ve planned a surprise: they are going to be joined by Bob’s granddaughter, Hortense. It turns out to be the worst surprise ever. Nana shares her room with Hortense instead of her disgruntled little grandson. She sings her special good-night song to Hortense. She goes on all the scary rides with Hortense. And, worst of all, Hortense has a special name for Nana.

A perceptive and hilarious exploration of rivalry, there’s a gentle lesson for readers, young and old.

Heather Hartt-Sussman was born in Montreal, graduated from Brandeis University, and attended the Sorbonne. She has been a copywriter for BCP in Montreal, a reporter and an associate international editor for the Hollywood Reporter, editor-in-chief of international news for TV Guide in French Canada, where she also had a popular column, “Heather Hartt in Hollywood” for five years. Heather Hartt-Sussman lives in Toronto with her husband, sons Scotty and Jack, and the family dog.

Georgia Graham, born and raised in Calgary, began using artwork to entertain children in her Sunday school class. She has illustrated numerous children’s books, including Wanda and the Wild Hair, Wanda and the Frogs, and Wanda’s Freckles by Barbara Azore. Georgia also illustrated Nana’s Getting Married, the first in the series, written by Heather Hartt-Sussman. The Lime Green Secret, which she wrote and illustrated, was published to critical acclaim. Georgia Graham lives on a tree farm in central Alberta with her husband and dog, Ginger. Visit www.georgiagraham.com
Praise for Nana’s Getting Married:
“...this message about open-mindedness and acceptance hits its mark.” – Publishers Weekly
“It is a pleasure to find a picture book whose strong message is matched with a light touch.... Highly Recommended.” – CM Magazine
“...such a refreshing, contemporary take on an issue that lots of children have to learn to deal with: sharing the attention of an adult they love. And you don’t have to be a kid to appreciate Georgia Graham’s fun illustrations.” – Canadian Living

Praise for Noni Says No, illustrated by Geneviève Côté:
“This book could generate good discussion about standing up for one’s self and handling difficult relationships, including ways to establish and maintain friendships when everyone involved has a chance to react honestly and without fear.” – School Library Journal
“...Here is a fine book that explores early friendships from a new angle.... Young readers trying to figure out the challenges of friendship and teachers trying to shore up the timid will find a new friend in Noni. Gentle, like Noni herself.” – Kirkus Reviews

Also available by Heather Hartt-Sussman:
Nana’s Getting Married
illustrated by Georgia Graham
HC 9780887769115
Noni Says No
Illustrated by Geneviève Côté
HC 9781770492332
Also available by Georgia Graham:
The Lime Green Secret
HC 9780887768415
Wanda and the Wild Hair
by Barbara Azore
HC 9780887767173
TR 9781770493063
Nominated, Read-a-Loud Book Award
Wanda and the Frogs
by Barbara Azore
HC 9780887767616
TR 9781770493070
Wanda’s Freckles
by Barbara Azore
HC 9780887768620
TR 9781770493087
JoJo the Giant

Jane Barclay
Illustrated by Esperança Melo

Children are eager to grow bigger, and JoJo is no exception. He always asks his mother the same question: “How much did I grow today?” No matter how often his mother assures him that good things come in small packages, he is desperate to be bigger. After all, he wants to run in a race to win a pair of red Rocket Racer shoes. But how can he compete against bullies who are much bigger than he is? A delightful surprise ending illustrates how true growth is not always measured in inches.

Jane Barclay’s heartwarming story explores a theme that speaks to every child. Esperança Melo’s wonderful art complements the text to create a charming book that’s bound to become a favorite.

Award-winning author Jane Barclay is a tea-drinking, dog-walking, house-cleaning, lawn-cutting, short order cook, and writer. Besides writing books for children, her essays have appeared in both The Gazette and The National Post. Jane lives with her husband in Pointe Claire, Quebec. Their three sons occasionally drop in to pat the dog and visit the fridge.

Esperança Melo was born in the Azores and lives in Millbrook, Ontario. She has studied animation, graphic design, oil painting, and sculpture, and has been a graphic and book designer for several years. She has also illustrated several children’s books including Merci Mister Dash! by Monica Kulling, and the award-winning Drumheller Dinosaur Dance by Robert Heidbreder, co-illustrated by her partner Bill Slavin.
PRAISE FOR PROUD AS A PEACOCK, BRAVE AS A LION:
“A wonderful picture book, intergenerational, [with] great illustrations. Jane Barclay’s text captures a small boy’s love of his grandfather and interest in his past in a few, well-placed words. It encourages us to see the stories that are all around us and within us and it quietly honors the brave men and women who have fought and still fight for our freedom... Powerful themes of war and peace well handled.”
– Carolyne Van Der Meer, juror for the 2009 QWF Prize for Children’s and Young Adult Literature

“...meaningful and engaging.... Barclay has taken on an important topic in an effective and touching way. Her poignant story introduces the young to the meaning of war and Remembrance Day.... There is a lovely rhythm to the prose that would make this a perfect choice by parents and teachers to read-aloud. Highly Recommended.” – CM Magazine

“...[a] beautifully modulated picture book about war and remembrance....” – The Globe and Mail

PRAISE FOR MERCI MISTER DASH! BY MONICA KULLING, ILLUSTRATED BY ESPERANÇA MELO:
“...Brightly colored acrylic paintings show Mr. Dash at his best....”
– Kirkus Reviews
The French Fry King

Rogé

Winner, Governor General’s Literary Award – Children’s Illustration (French)

A delectable feast for French fry lovers the world over, written and illustrated by acclaimed French Canadian artist, Rogé, this wonderful story will amuse, beguile and delight young readers! The French Fry King is a clever tale about dreaming big and finding love, told by a charming sausage dog named Roger.

Roger is a sausage dog who is destined for incredible things! He is most definitely NOT the kind of dog that would chase the mailman, chew on bicycle tires, or bark at every car that drives goes by. All of that bores him....

He longs to be human, and spends a great deal of time dreaming about his future. For Roger, happiness will only come when he becomes King – King of the French Fries!

But will this bring him true happiness?
ROGÉ began his career as artistic director at the marketing agencies Cossette and LG2. He now dedicates himself full time to illustration, painting and writing. His pictures, and many of his stories are featured in over twenty books for children, several of which have been honored through award nominations, including the prestigious Governor General’s Award which he won in 2006.

With one foot on the Magdalen Islands, and another in Montreal, Rogé has a unique perspective on life which provides a delightful, and very funny, view of the world. For more information please visit www.ROGE.CA.

PRAISE FOR TAMING HORRIBLE HARRY:
“The talent and imagination the pair [Lili Chartrand and Rogé] let loose are about as magical as magic gets.” – Time Out New York

“Rogé’s splashy artwork includes plenty of grinning monsters with varying numbers of eyes and heads, plates and jars full of monster eyeballs, and enough monster details to beguile the picture-book crowd.” – Publisher’s Weekly

“The art is the strong point in this story that promotes literacy…. The pictures have that ghastly but humorous quality so enjoyed by children…. Sharp teeth, eyeballs, and two-headed creatures abound. Children will find Harry a delight.” – School Library Journal

“For any parent keen to make a lifelong reader of their child… a delightful story…. Children... will be captivated by the sight of the many-eyed monsters...” – The National Post

Also illustrated by Rogé:

Taming Horrible Harry
Written by Lili Chartrand
Translated by Susan Ouriou
HC 9780887767722
Winner, Governor General’s Literary Award
– Children’s Illustration (French), Canada Council for the Arts
Winner, Storytelling World Resource Awards
– Stories for Young Listeners category, Storytelling World
Finalist, Blue Spruce Award, Ontario Library Association (OLA)
Chosen, Recommended Books, Canadian Children’s Toy Testing Council’s Literacy Program
An amazing collection of bright illustrations by a well-known comic strip artist Tak Bui, *Spot the Difference* is a collection of search-and-finds that challenge readers to compare pictures and find the differences. Each illustration is a rich mixture of compare-it images, wordplay (there’s a school of fish, complete with blackboard) and hilarious scenes that invite storytelling – an unlikely group of animals form a wild street corner jazz band – to keep young readers intrigued.

Great for expeditions of all kinds, this book will keep children amused for hours on end.

**TAK BUI**, or Thach Bui, was born in Vietnam and went to the United States on a scholarship when he was seventeen years old. He moved to Canada in 1968, where he studied at the New School of Art. His professional career as a comic artist and editorial cartoonist started in 1973. He created two popular daily strips, “PC and Pixel” and “Cheap Thrills Cuisine,” which are distributed worldwide.
The Rumor

Anushka Ravishankar
Illustrated by Kanyika Kini

In the village of Baddbaddpur, the people like to tell tales, “so tall that if you put them one on top of the other, they would reach the stars.” Pandurang is so dour that he can make milk turn sour. One day he coughs up a feather. As the story of Pandurang’s feather is passed from one person to another it grows and grows and grows until it can hardly be recognized. And that’s when the story weaves its magic on the ill-tempered Pandurang. An international version of “broken telephone” this is a funny cautionary tale about the nature of rumors.

Anushka Ravishankar studied mathematics and is now a well-known Indian children’s writer, with over ten books of verse, fiction, and non-fiction to her credit. Her special talent is nonsense verse. She brilliantly adapts this difficult genre to Indian English usage without a false note.

Kanyika Kini graduated in communication design from Srishti School of Art, Design & Technology in Bangalore, India. She is deeply committed to sustainable design and traditional art. She now lives in Munich and freelances as a designer and illustrator.

A hilarious twisted tale from India, with worldwide appeal

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On Sale: 5/8/2012
Every kid will identify with the problems Wanda faces, and they will be delighted by the resourceful and very funny ways she tackles them.

In *Wanda and the Wild Hair*, every day is a good hair day for Wanda. She loves the way her unruly curls look but her mother, her father, and even her teacher think she could use a haircut. It takes a series of mishaps with a magpie, a cat, and an Old English sheepdog to convince Wanda to take a new approach. Kids who love their hair—and kids who don’t—will relate to Wanda’s playful solution to life with wild hair.

Spring brings puddles and wriggling tadpoles that enchant Wanda. On her way to school she scoops some tadpoles into a pail and presents them to her teacher. But what will happen when they become frogs? *Wanda and the Frogs* follows her adventures and misadventures as she realizes that frogs are happier living in their own environment.

*Wanda’s Freckles* have always made her feel special. That is, until the day a group of boys tease her for having spots. All of a sudden, her precious freckles are a problem. Ever-resourceful Wanda decides that she will make her freckles disappear.

At a time when there’s pressure to confirm to society’s ideals of perfection, this book has an important message: individuality and self-acceptance are to be celebrated.

Born in England, **BARBARA AZORE** has lived in Canada since 1967. She spent many years working for the Edmonton Public School Board in the libraries of elementary and junior high schools. She began writing stories for children to accompany the sweaters she knit for her grandchildren.

**GEORGIA GRAHAM**, born and raised in Calgary, began using artwork to entertain children in her Sunday school class. She has illustrated numerous children’s books, including *Wanda and the Wild Hair*, *Wanda and the Frogs*, and *Wanda’s Freckles* by Barbara Azore. Georgia also illustrated *Nana’s Getting Married*, the first in the series, written by Heather Hartt-Sussman. *The Lime Green Secret*, which she wrote and illustrated, was published to critical acclaim. Georgia Graham lives on a tree farm in central Alberta with her husband and dog, Ginger. Visit [WWW.GEORGIAGRAHAM.COM](http://www.georgiagraham.com)
Praise for Wanda and the Wild Hair:

“Marvelously and energetically illustrated...Humorous chalk paste illustrations bring hair out of control to exuberant life, practically popping off the page in cartoony splendor.” – Children’s Bookwatch

“Entertaining illustrations in chalk pastels make the most of Wanda’s luxuriant hair.” – The Horn Book Guide

Praise for Wanda and the Frogs:

“The book is perfect for a read-aloud tie-in to a unit on frogs or a frog-themed storyhour. The brightly hued, chalk-pastel cartoon illustrations add to the story’s charm. A neat addition for spring.” – School Library Journal

“...Graham’s warm, subtle pastels merit multiple viewings.” – Kirkus Reviews

Praise for Wanda’s Freckles:

“...flamboyant, lively illustrations. Everything in the pictures seems to be in motion.” – School Library Journal

“...will charm and appeal to kids everywhere who have felt the sting of peer rejection for personal differences.” – The Midwest Book Review

Also available by Georgia Graham:

The Lime Green Secret
HC 9780887768415

Nana’s Getting Married
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Creatures Great and Small
Creatures Yesterday and Today
Karen Patkau

In *Creatures Great and Small*, explore the world of insects, mammals, sea jellies, reptiles, amphibians, birds, crustaceans, arachnids, and mollusks. From extremely large creatures, such as the blue whale, Chinese giant salamander, and goliath tarantula, to extremely small ones, such as the bumblebee bat, dwarf gecko, and fairy shrimp.

*Creatures Yesterday and Today*, a lively companion, readers are transported to prehistoric times, when many creatures existed that have since disappeared. From the worlds of insects, fish, mammals, sea jellies, reptiles, amphibians, birds, crustaceans, arachnids, and mollusks, she presents living animals and their prehistoric ancestors. Meet Diplodocus and Skylark; Cameroceras and Blue-Ringed Octopus; Brontoscorpio and Fat-Tailed Scorpio; and learn what links them across the ages.

Scientists obtain clues from fossils about how these prehistoric creatures looked and lived, and Karen Patkau examines many of them in this fascinating look at extinct and present-day species.

Captivating text in the voices of the animals themselves are complemented by the vibrant illustrations, map endpapers, glossary, geological timeline, and chart of the history of life, making this fact-filled book a welcome addition to any home or school library, where a budding scientist can happily explore.

**Praise for Creatures Great and Small:**
“Sharp lines, bold colors, and careful composition of the computer-generated art successfully convey the rich variety of creatures and environments, accentuating similarities and differences. Labeled illustrations at the back of the book introduce concepts of scale in a clear and inviting way.” – *School Library Journal*

**Praise for Creatures Yesterday and Today:**
“Patkau combines what is clearly a love for animals with her considerable talents as a dimensional artist in this companion to the celebrated *Creatures Great and Small*... Maps, a timeline, a history chart and a glossary give an educational edge to a glorious picture book.” – *The Chronicle Herald*
This hands-on first look at endangered animals has so much to offer in a simple, bold, yet very creative format. Striking photographs of birds, mammals, reptiles, and aquatic creatures fill each page of six board books for little hands. Short, first person text pulls young listeners into the natural world and offers interesting facts about habitat, diet, and features of each animal. The six books are die cut puzzle shapes that fit together to form a sturdy, decorative cube. Placed on a table or nightstand, it acts as a reminder to revisit the animals within. The books also fit together to form a flat panel montage of the creatures in their environments. The Cube Book is a tactile way to engage young children and hold their attention while instilling the importance of safeguarding the world’s glorious array of wildlife. A total of thirty-six beautiful portraits from the giant panda to the colorful clown fish take us to the rain forests, grasslands, wetlands, deserts, oceans, and polar regions of the planet. Six ten-page board books, two types of puzzles, an ornament, and just the right amount of information make this a value-packed gift to awaken curiosity.
My First NHL® Book

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What better way to introduce your child to the action-packed world of hockey than through a new series of books aimed at the youngest of hockey fans? Published with the NHL® and the NHLPA, this great series introduces essential early concepts through the fun and entertaining world of hockey. Count players, sticks, and Stanley Cups; explore the colours of the rainbow through team logos and sweaters; look for familiar shapes amongst pucks, scoreboards and nets, and work your way through an alphabet that includes everything, from Arenas to Zambonis®!
There are hundreds of thousands of young children enrolled in organized hockey associations all across Canada and nothing is more exciting for these kids than getting that first hockey sweater and playing in their first hockey game. With loads of exciting hockey action, great illustrations, and an entertaining story, young hockey fans everywhere will love to read—or be read—Puckster’s hockey adventures again and again.

Lorna Schultz-Nicholson grew up in St. Catharines, Ontario. She was a co-host and script writer for an aerobic television show. Moving to Ottawa, she was a reporter for a news show, and a researcher for a sports show, Donohue’s Legends, at CJOH television. Later, she hosted, produced, and wrote all the material for her own syndicated radio show in Ottawa, titled Family Time. By this time she’d had three beautiful children and she moved her family to Calgary, Alberta. There, she did a brief stint at writing magazine articles and a sports column, and a community events reporter for a local radio station. Please visit www.lornaschultznicholson.com for more information.

For the past six years Kelly Findley has been working as a graphic designer, mostly with Hockey Canada, the largest National Sports Organization in Canada. Prior to working at Hockey Canada, she worked as both an in-house designer with a variety of different companies and for an advertising agency. For more information, please visit www.kellyfindley.com.
With the ice finally ready, the team drills could begin. Each player skated end to end, using long smooth strides. Then they skated in a zigzag pattern across the ice, coming to a full stop each time they reached the side of the rink. Then came the crossovers. Sarah the fox was really good at crossovers but François the beaver was always getting his legs all twisted when he rounded a corner.

“Keep practicing, François,” Puckster said, “you’ll get better!”

The team also practiced passing the puck and taking shots onoliday the goalie. They did the same thing every day and every day their skills improved.

Winter arrived and with it the opening of the local outdoor rink. Puckster and his pals loved this time of year. They met each day after school for hockey practice—their favourite thing in the whole wide world.

“If we’re going to face a team that looks like a team, we should too,” chirped Charlie.

“We need our own sweaters!”

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