C. J. (Carrie) Taylor is an internationally-acclaimed author and artist of children’s literature. Carrie has created art for her adaptation of Native legends that have been published as nine picture books. She travels extensively, sharing her stories with both children and adults. From kindergarten to university audiences, her presentations provide listeners with a better understanding of the wisdom and spirituality found in the mystical stories of her Native American ancestors. Her books have been translated into several languages and are used in classrooms worldwide.

Her paternal Mohawk and maternal British/German heritages fuel Carrie’s expanding artistic skills in expressing the stories of yesterday and today. Whether her medium is children’s literature, poetry, sculpting, film, music, or paint, her expression is unique. Her work has been exhibited in both group and solo shows, and is in many private collections across North America. She is a self-taught artist and storyteller who has organized exhibitions of Native art across North America.

Carrie has worked with the CBC (Canadian Broadcasting Corporation) and Lacewood Productions to create and produce an animated series, “Legends of the Land” with Graham Green.


Carrie Taylor lives near the Kahnawake Reserve outside Montreal.

Visit her online at www.cjtaylor.meridian1.net/default.asp.
Selected Bibliography

Peace Walker (Tundra) 2004
The Messenger of Spring (Tundra) 1997
Et le cheval nous a été donné (Tundra) 1996
The monster from the swamp (Tundra) 1995
Bones in the basket (Tundra) 1994
Des os dans un panier (Tundra) 1994
The secret of the white buffalo (Tundra) 1993
Le secret du bison blanc (Tundra) 1993
How we saw the world (Tundra) 1993
Little Water and the gift of the animals (Tundra) 1992
Petit Ruisseau et le don des animaux (Tundra) 1992
The Ghost and the Lone Warrior (Tundra) 1991
Guerrier-Solitare et le fantôme (Tundra) 1991
How Two-Feather was saved from loneliness (Tundra) 1990
Deux Plumes et la solitude disparue (Tundra) 1990

Awards and Honors

The Messenger of Spring
- Our Choice, Canadian Children’s Book Centre, 1998/99

The Monster from the Swamp
- Our Choice, Canadian Children’s Book Centre, 1996/97
- Shortlisted, Red Cedar Book Award for Non-Fiction, 1995
- Shortlisted, Hackmatack Children’s Choice Book Award, 2000

Bones in the basket
- Our Choice, Canadian Children’s Book Centre, 1995/96
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| The Ghost and the Lone Warrior                            | • Finalist, Ruth Schwartz Foundation, Award for Excellence in Canadian Children’s Literature, 1991  
                                           • Highly Recommended, In Search of Canadian Material, 1991  
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| How Two-Feather was Saved                                 | • CM Notable Canadian Illustrated Book, 1990                                           
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