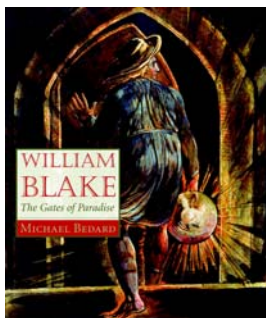


Tundra's Profiles of Artists



New for Fall 2006

William Blake: The Gates of Paradise

Written by Michael Bedard

ISBN 0-88776-763-X / Ages 14+

\$24.99 CDN / \$19.95 US

Share the magic of Blake's story to mark the 250th anniversary of his birth.

Dreamer; craftsman; poet; madman; and genius – William Blake. His career produced masterpieces of art such as *Songs of Innocence and of Experience* and *Jerusalem*. Master storyteller Michael Bedard brings this Renaissance man and his times to vivid life in this biography that is lavishly illustrated with Blake's work.

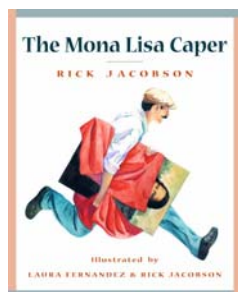
The Mona Lisa Caper

Written by Rick Jacobson,
illustrated by Rick Jacobson &
Laura Fernandez

ISBN 0-88776-726-5 / Ages 5-7

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Based on true events that unfolded in 1911 when Vincenzo Perugia shocked the world by stealing the most famous painting in the Louvre.



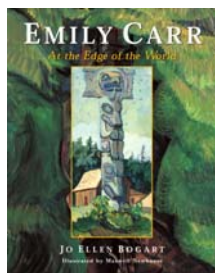
Picasso: Soul on Fire

Written by Rick Jacobson, illustrated by
Rick Jacobson & Laura Fernandez

ISBN 0-88776-599-8 / Ages 10+

\$22.99 CDN / \$15.95 US

This beautifully illustrated homage to Picasso and his work is a splendid introduction to modern art, featuring reproductions of paintings, juxtaposed with Rick Jacobson and Laura Fernandez's powerful renderings of the painter's life.



Emily Carr:

At the Edge of the World

Written by Jo Ellen Bogart

Illustrations by Maxwell Newhouse

ISBN 0-88776-640-4 / Ages 10+

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Jo Ellen Bogart tells Emily's life story in a simple, sensitive, and lucid narrative, complemented by Maxwell Newhouse's whimsical folk art.

Capturing Joy:

The Story of Maud Lewis

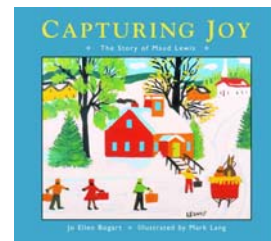
Written by Jo Ellen Bogart

Illustrations by Mark Lang

ISBN 0-88776-568-8 / Ages 8-12

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A great introduction to the world of colour and light that Maud Lewis created. And an inspirational story that includes beautiful reproductions of some of Maud Lewis's most popular paintings.



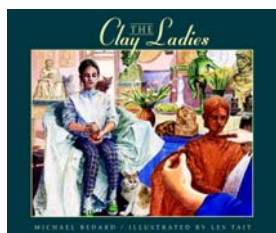
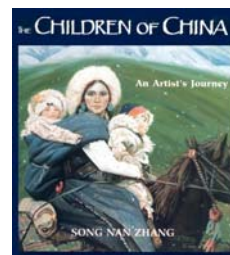
The Children of China: An Artist's Journey

Written and illustrated by Song Nan Zhang

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For artist Song Nan Zhang, traveling outside his native Beijing along the Silk Road of China was truly eye opening. The nomadic people who roamed the open spaces dressed in glorious colours were representative of freedoms he had not experienced. Zhang offers rare, dramatic and beautiful glimpses of Chinese children and their families in unusual scenes of family life.



The Clay Ladies

Written by Michael Bedard with
illustrations by Les Tait

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Based on the lives of sculptors, Frances Loring and Florence Wyle, who lived and worked in Toronto until their deaths in 1968.

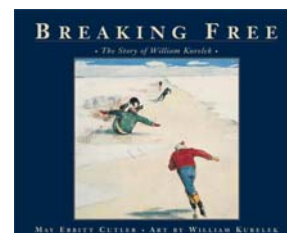
Breaking Free

Written by May Ebbitt Cutler
illustrations by William Kurelek

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May Cutler's compassionate text works with William Kurelek's own words and his art, to tell the story of a haunted man and the art that is his legacy.



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